

JAZZ INTERMEZZO

Peter Sievewright

Slowly

1

mp

mf

p *f*

solo

p

mf

p

1st Cornet

BOSSA NOVA

John Golland

2

Alla Bossa Nova ($\text{♩} = \text{c}116$)

f *sfp* *mf* *fp* *mf* *sf* *sim.* *sf* *sim.* *sf* *sim.* *sf* *sim.* *sfp* *sfp*

1st Cornet

Musical score for 1st Cornet, measures 1-15. The score is written in treble clef with a key signature of one flat. It features first and second endings. Dynamics include *sf* and *sim.*

BALLADE

Grieg arr. Ifor James

Lento lugubre (♩=c72)

16

Musical score for Ballade, measures 16-32. The score is written in treble clef with a key signature of one flat and a 4/4 time signature. It includes sections A, B, C, and D. Dynamics range from *ppp* to *ff*. Section B is marked **Tempo I warmer mood**. Section C is marked with the number 7. Section D is marked with the number 7. The score concludes with a *ppp* dynamic.

BOLLIN HILL SUITE

Philip Malbon

1. Hoe Down

Allegro

The musical score for the 1st Cornet part of "Hoe Down" is written in 3/4 time and B-flat major. It begins with a dynamic of *f* and includes several measures with accents. The first staff contains a triplet of eighth notes. The second staff features a measure with a fermata, followed by a section marked **A** with a dynamic of *mf*. The third staff continues with *mf* dynamics. The fourth staff has a measure with a fermata and a dynamic of *f*, followed by a measure with a dynamic of *f* and a first ending bracket labeled **1**. The fifth staff is marked **B** and continues with *f* dynamics. The sixth staff continues with *f* dynamics. The seventh staff has a dynamic of *f* and includes a measure with a fermata. The eighth staff is marked **C** and includes a *1^o Solo* marking with a dynamic of *mf*. The ninth staff is marked **Tutti** and includes a measure with a dynamic of *p*. The tenth staff continues with *p* dynamics. The eleventh staff is marked **D** and includes a measure with a dynamic of *mf* and a measure with a dynamic of *f*.

E

F 7 *1° Solo molto rall.* *mf* *Tutti* *a tempo* *f*

2. Passacaglia

Andante religioso e molto sostenuto
18

G *1° Solo*
p cantabile

5

H *Tutti*
mf *poco cresc.* *f* *poco dim.*

I 6 **J**
Muted p

Mutes out

3. March

Allegro

p *simile*

K *f*

L *mp* *poco* *mp* *mf*

f *poco*

M 1

mf

N *p*

simile

O
f

P
mp *poco*

mp *mp*

poco *f*

Q
f *p simile*

f